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editorial

A matter of focus

Following the verdict in the inquest into the death of Fiona Pilkington and her daughter, I wrote in my blog that, while there appeared to be outrage a-plenty, what was missing was any sense of real anger.

The fact that this woman with her two disabled children was living in their community was entirely as it should be. The fact that others living in that community openly challenged their right to do so is not acceptable. The fact that this naked prejudice led to two people being harassed to death really ought to beggar belief. The fact that Ms Pilkington's attempts to have something done went largely unheeded and the actions of the perpetrators unpunished should be a matter of nothing less than shame for those charged with the protection of individuals and the community.

To compound the injustice, after the event. representatives of charities who really ought to know better and politicians (who probably never will) held forth on the iniquity of "vulnerable people" being targeted and drawing

parallels with incidents of bullying. Disablist bullying is reprehensible, but this was harassment on an altogether different scale. The attacks were not motivated by the family's vulnerability because the family members were not innately vulnerable. In other circumstances, in another place they might have lived full and happy lives as integrated members

66 The fact that this naked prejudice led to two people being harassed to death really ought to beggar belief 🥯

of the community. It was the prejudice and hatred in the minds and attitudes of the perpetrators which caused them to do what they did. To major on the families "vulnerability" is to put the focus, if not actually the blame for what happened on them instead of on the people who committed the crime which is where the focus and the blame absolutely belong.

This was a disability hate crime. It's sad but likely that it will never be prosecuted as such.

Visit my blog at www.disabilitynow.org.uk/editorsblog

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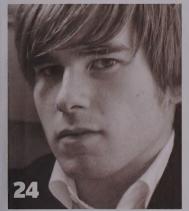


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newsview

Sparkes highlights credibility credo



Jon Sparkes, the departing Chief Executive of Scope (the charity which publishes Disability Now), says that the tension between giving people the services they want and finding the money to do it properly goes beyond the organisation he's about to leave

That old Chinese adage, half threat, half prophecy, "May you live in interesting times", might have been coined for Jon Sparkes's three-year tenure as CEO of disability charity Scope. As he prepares to leave at the end of November, he can look back to the time when he took over and Scope was running an operating loss of

nine million pounds. The organisation's less tangible stock, its credibility with disabled people, the community it represents and on whose behalf it campaigns was also low. And it was seen as a provider of inappropriate, outmoded services based largely on residential institutional care rather

than on independent living, the favoured option of most disabled people nowadays.

The provision of services to people with high support needs continues to represent the bulk of Scope's business. Sparkes believes that a start has been made on service transformation.

"We've got the fundamentals in place. By that I mean we firmly put the needs and wants of disabled people first. We've established a good track record in envisioning new service models and we've made some good progress in moving all of our services portfolio in the right direction."

As emphasis has shifted to working with rather than for disabled people, Scope, and Sparkes as its leader has set increasing store by being an ally of disabled people's organisations (DPOs).

"There are some good tangible examples. The publication of the report with United Kingdom Disabled People's Council and Disability Now on disability hate crime is one. But if you aim to be a credible ally, you need to be credible in the eyes of those you want to be an ally with rather than saving it vourself."

But there is an inevitable

tension between establishing that credibility and selling it to the public in terms of fundraising. Other big disability charities rely on pity for the people they serve or fear of being struck by impairment to prize money out of people's pockets. Surely these are tools which Scope cannot use if it's to establish and retain its credibility.

"There's only tension if we get the communication wrong. If we want to innovate a new service, I'd like to think that providing evidence that the service is wanted by the people who're going to use it is part of the fundraising ask. Clearly there are ways of fundraising which might play to feelings of sympathy and that sort of fundraising just isn't for us."

For the future, matching funding to proper and appropriate service provision remains a challenge, and not just for Scope, says Sparkes, but in the wider political arena.

"While political parties are talking about cuts, they've also been talking about personalisation and customer choice. But I'm not yet hearing anyone square the circle between personalisation and cuts."

newsupdate

Equality body too slow on hate crime





Cathy Reay

Campaigners have criticised the Equality and Human Rights Commission (EHRC) for acting too late and being too centralised in its reaction to the Fiona Pilkington case.

The equality watchdog has said it will ask Hinckley and Bosworth Council, in whose area the Pilkington family lived, to show that it's eliminating disability-related harassment in compliance with its Disability Equality Duty.

This hasn't satisfied disabled campaigners. Ruth Bashall, co-chair of the Metropolitan Police Disability Independent Advisory Group (DIAG), said: "Disability Equality

Duty has been the law since 2005 and the EHRC did say last year that it would focus on getting it properly implemented.

"There are lessons to be learned from the Pilkington case and a review of their local council is good but this could have happened anywhere.

"Eradicating disability hate crime will need a real political strategic commitment from local authorities to make it a reality."

Anne Novis, United Kingdom Disabled People's Council trustee, said: "We would like to have seen the Commission use its powers much sooner than now. In our report *Getting Away With Murder* we detailed 25 cases of disability hate crime-related murders. How many more need to happen before real action is taken?"

Fiona Pilkington (above, left) killed herself and her daughter Francesca (above, right), who had learning disabilities, in October 2007, following a campaign of harassment in her home. Mrs Pilkington's calls for help to police and local authorities prior to the two deaths went ignored.

Scott Westbrook, vicechair of the National Disabled Police Association (NDPA), said: "Sometimes, as in the Pilkington case, disability hate crime gets put on the back burner because it's not 'sexy' or interesting.

"Too often, police find it difficult assessing disabled

people's ability to stand up in court and cases get dropped."

The Association's chair, Deborah Munday, said: "The NDPA will be having a meeting with the policing minister David Hanson MP, soon. We've asked that hate crime is discussed, including what is being done to ensure that the lessons from Leicestershire are learnt."

An EHRC spokesman said that disability hate crime is "very high" on its agenda. He added that, with the publication of the EHRC report Promoting the safety and security of disabled people earlier in the year, work has already started across the country, and not just in the Hinckley and Bosworth area.

- To read Getting Away with Murder, the report published in September 2008 by UKDPC, Disability Now and Scope, visit www.timetoget equal.org.uk/page.asp? section=90§ion Title=Hate+crime
- To read the EHRC's report Promoting the safety and security of disabled people visit www.equalityhuman-rights.com/fairer-britain/good-relations/safety-and-security-for-disabled-people

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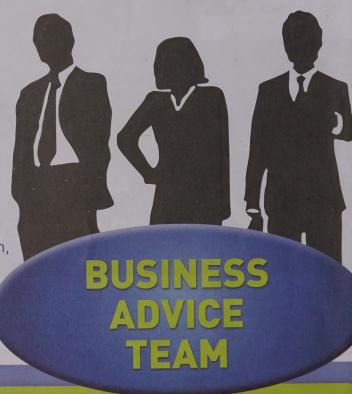
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Job prospects bleak for adults with autism

Sunil Peck

Johseekers with autism are being let down by poorlytrained advisers and a lack of specialist support, a report has found.

The National Autistic Society's (NAS) Don't Write Me Off report says that only 15 per cent of adults with autism in the UK are in fulltime paid work and that many of those not in work are also excluded from the benefits system and rely on friends and family for financial support.

More than a third of those surveyed said that their disability employment adviser's knowledge of autism was "very bad" or "bad".

Peter Griffin (pictured), who has Asperger syndrome and is from Hertfordshire, works on a check-out at a supermarket one day a week. He has a masters degree in astrophysics and would like to teach maths.

His mother helped him secure voluntary work as a classroom assistant in college.

He claims Employment and Support Allowance (ESA) and is on the Government's Pathways to Work scheme, which is meant to provide specialist support to get into work.



Peter's mother, Ann (pictured), says that he has only had two meetings with the specialist support provider.

Speaking to Disability Now, Peter said that he was frustrated by the time it was taking to get support in his efforts to find work.

He submitted his ESA application in January, relying on Ann to fill the papers in, because he was unable to understand them.

He said: "I get all buoyed up to do something and nothing happens and my motivation ebbs away. I'm not being kept in the loop. I don't know if they've forgotten about me or

whether they're waiting for something."

NAS chief executive Mark Lever said the survey showed that the experience of the employment and benefits system for people with autism was "marred by anxiety, confusion, delays and discrimination".

A Department for Work and Pensions spokesman said that the Government was working with the NAS to ensure that the right help was available for people with autism to find work.

He added: "We understand that people with autism have complex needs so we have arrangements in place to help, such as

bringing along someone to represent them in adviser interviews, if needed. We are determined to provide the best support possible to help them get into work, which is why our wide range of personalised support looks at what people can do, rather than what they can't."

The NAS is calling for a national strategy from government to transform access to employment for people with autism across the UK.

It also wants greater awareness of autism among staff who determine eligibility for benefits and who provide specialist employment support.

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Failed Messiah's flawed utopia



With the Conservatives possibly six months away from election victory their ex-leader, lain Duncan Smith has just produced a blueprint for extensive welfare reform. Ruth Patrick considers this report's overarching message as a possible model for policy

redictably this report sets out to help people off welfare and into work and its central premise is that work is good for individuals, good for society - good for pretty much anything and everything, it seems. Currently, it is argued, work does not offer ample financial rewards for those moving off benefits and into work as a result of high marginal tax rates and the sudden withdrawal of benefits. To address this, the report suggests introducing a single benefit withdrawal rate of 55 per cent to ensure that those making the leap from benefits to work do experience a real improvement in their income. This costly proposal is married to a process of benefit simplification. Duncan Smith's report criticises the plethora of some 51 welfare benefits and proposes replacing all these with just two benefits - a universal life credit and a universal work credit.

Unfortunately, the benefit simplification suggested would mean the end of universal entitlement to many benefits. The



The benefit simplification suggested would mean the end of universal entitlement to many benefits

disabled community would be particularly affected as Disability Living Allowance and similar non-meanstested benefits would become dependent on income levels.

Even more worryingly, the whole tone of the report elevates work as the key to a happy life for individuals and a functioning society for all. Work becomes an almost transformative activity capable of providing meaning to those who have been feckless and lazy whilst squandering their lives on benefits. As the working population grows, Duncan Smith suggests we will see crime rate fall and health improve as happy

workers populate the land.

Forgive the cynicism, but what of the type of work that people are doing, and all those for whom work is not an option or a sensible life choice? Working long hours for low pay in a monotonous low-skilled job may not deliver the results Duncan Smith promises. Further, this celebration of work neglects other forms of contribution such as volunteering, care work and parenting. It also runs the risk of stigmatising all those who do not work. On the BBC's Today, Duncan Smith blithely stated: "the absence of work destroys too many of us." He ignores the damage that a narrow workfirst approach may also reap.

Duncan Smith has remoulded himself from failed Conservative leader to welfare state reformer and potential saviour of a supposedly broken Britain. It is vital that we keep a close eve on him as he may well be a key influence in a future Conservative government. This report suggest that we need to be a critical force challenging much of Duncan Smith's rhetoric, proposals and implicit assumptions.

politics

Party! Party!! Party!!! Pre-election Conference fever

As collective breath is held and the political world wonders when Gordon Brown will press the go button, our reporters on the conference floor find out just where disabled people figure in the parties' election plans



CATHY REAY WITH THE IN BOURNEMOUTH

ick Clegg's righthand man and favoured politician Vince Cable MP told a 6,000-strong crowd in Bournemouth that "if ever there was a time for the Liberal Democrats, this is it". Drip-fed with the words "time for change" and "ready to win", some delegates seemed skeptical the party could live up to their word.

For starters, Cable's controversial announcement of huge spending cuts created fear among disabled delegates who questioned the party's commitment to social care

and mental health, both of which the party has previously singled out for very costly reform.

But Treasury spokesman Cable said spending cuts in mental health wouldn't be considered lightly. "I want to approach mental health in a systematic way and not just allow people to make cuts across the board," he told Disability Now.

Norman Lamb MP, the party's health spokesman, said that regardless of spending cuts the party wants to deliver promises in this area. "One in four of us in this country suffer from a mental health problem at some stage in our lives. This



is about recognising that a lot of the money that has gone into the health service hasn't been well-used."

Lamb said he wanted to review health quangos staff numbers. He told Disability Now: "There are 25,000 people working in health quangos who are not delivering services. We need to cut things like this down to free up resources."

Greg Mulholland, MP for Leeds North-West and a member of the party's health team, said it is imperative to get social care, particularly for disabled people, on the political

agenda. "It is underfunded and undervalued and the challenge now is how that can change in the next parliament."

But Cable and Clegg, united in their plight to reduce Britain's debt, came under fire from their own MPs while at conference, as several claimed they hadn't been consulted by the party leaders about cuts in their areas. Although the furore wasn't concerned with health or disability, by the end (fittingly on the only day of rain) the atmosphere had soured to the point where the party seemed more divided than united.

It raises the question whether, in the (however unlikely) event of the Lib Dems winning the next general election, the party is able to present and deliver a coherent and united message, and whether, after hacking their way through each department, they could live up to their big promises on stabilising mental health and social care.



SUNIL PECK WITH LABOUR IN BRIGHTON

he sun-kissed Labour conference kicked off amid the furore caused by Andrew Marr pressing Gordon Brown on the state of his mental health on TV. Brown denied that he was on medication, but the fact that Marr's question provoked such a backlash from Downing Street illustrates how much of a taboo mental illness still is in Westminster – even though the main parties have pledged their support for tackling the negative attitudes that can prevent people with physical and mental impairments standing for parliament.

I'd been looking forward to asking what other disabled people at conference thought, but I didn't stumble upon many and when I did bump into a disabled person, it was when one of us was in too much of a rush to talk. I managed a quick exchange with the

Minister for Disabled People who, for what it's worth, thought that Marr had overstepped the mark.

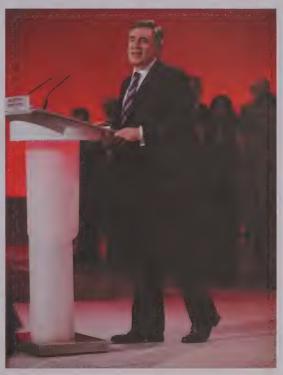
The future of the social care system cropped up at a lot of the fringe meetings I attended, but there was no consensus among delegates about how to fund a fairer system. I was at a lot of the fringes attended by the care services minister Phil Hope,

The future of the social care system cropped up at a lot of the fringe meetings I attended, but there was no consensus among delegates about how to find a fairer system

but he kept his thoughts under his hat.

No fringe meeting passed without a Labour politician trotting out a list of policy achievements and warning of the dire consequences of a Tory victory in the general election.

In the pick of the fringes, organised by Every Disabled Child Matters, disabled young people guizzed ministers on what action is being taken to make the education system more inclusive and simplify the process for applying for Disability



Living Allowance (DLA).

The politicians spectacularly failed to engage with them and responded by - you've guessed it – talking about what had already been done to advance equality. The feeling among the youngsters I spoke to afterwards was that the politicians had talked nonsense and that they had not been inspired to vote for them.

Meanwhile, outside the conference centre. Phil Davies, the GMB National Secretary for Remploy, said

that of the two and a half thousand Remploy employees who lost their iobs when the factories were closed, 80 per cent of them are still unemployed. This, let's not forget, at a time when Remploy managers shared bonuses worth more than £1.5 million.

He did not know what the consequences of a Tory election victory would be for the future of Remploy, but he did point out that unlike Labour, they had not closed any factories when they had been in government before.



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CONSERVATIVES IN MANCHESTER

uch talk ahead of the conference had been around the need to avoid being seen as too triumphalist, wary of the fate that has notoriously and infamously befallen leaders of other parties ahead of anticipated victories; notably Neil Kinnock's tubthumping performance at a rally prior to John Major's unexpected victory in 1992, and David Steel prematurely telling delegates at the Liberal Party conference in 1981 to "go back to your constituencies and prepare for government."

It had clearly worked. Rumours of a three-line whip telling MPs to moderate their festivities were rife. Reports of a ban on champagne emerged (though several senior Tories, including David Cameron were seen to be flouting that particular edict).

Though the atmosphere was certainly convivial, the whole atmosphere

surrounding the conference felt moderately more subdued than in previous years, though this arguably could be down to the nature of the policy announcements - with much talk of "difficult times" and "tough choices".

Disability featured unusually highly on the lips of delegates in Manchester's hotel lobbies and bars, with the agenda being dominated by a policy announcement early on.

On the first day of the conference, shadow chancellor George Osborne announced wide-ranging plans to reform the welfare system, with one of the key

The commonness of the belief that the system is riddled with cheats and scroungers, despite the facts stating otherwise, was at times unnerving

proposals being the plan to retest all 2.6 million people on Incapacity Benefit for their fitness for employment, and those deemed able to work would, under a Torv government, be moved onto Jobseekers Allowance.

The policy appeared popular with members on the ground, although the commonness of the belief that the system is riddled



with cheats and scroungers, despite the facts stating otherwise, was at times unnerving.

However, Mark Harper, the shadow minister for disabled people, was keen to stress that the proposal was not merely a punitive one, and that plenty of support would be made available to help people back into work, while continuing to look after those unable to do so.

"The whole point of this process is that support will be provided which gives them the opportunity of a better life, not being in a group that are poorer, and giving them the same opportunities as everybody else," he said.

What did feel apparent is that the Conservatives are willing to have disability

issues nearer the top of the political agenda, and not as a minority issue. There were many delegates who were "disability savvy", and all of the fringe events connected with disability, such as those on personalisation of care services, or the future of the Equality and Human Rights Commission, were well-attended by vociferous delegates.

Obviously, there is the small matter of a general election to be overcome first before the champagne corks can finally be popped. If the Conservatives are successful, disabled people will be watching with interest to see if David Cameron's "modern conservatism" will really bring the change the party is promising.





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mediawatch

I'm a celebrity... get me a fake disability

Reality TV looked close to plumbing new depths when a suggestion was floated that celebs could adopt a disability for a week to get a flavour of our lives. Ian Macrae wasn't the only one put out

he horror, the horror is a phrase which risks being overused since
Joseph Conrad coined it.
But it pretty much sums up the almost universal reaction to an email sent to the United Kingdom
Disabled Peoples Council (UKDPC) recently.

It originated from an employee of an independent production company and asked whether UKDPC could suggest any "disabilities" which the company could "recreate", for celebrities taking part in a potential TV show. Needless to say, UKDPC chose not to help.

So, apart from the obvious potential for comedy material – which celeb would you really like

to really disable, how and with what – just why were they, we and some well-known disabled personalities aghast? Because, as a reality TV idea, it has absolutely no relationship to reality.

It's like the idea, currently being touted to the gullible British public by the Royal National Institute of Blind People that closing your eyes for a few seconds gives you an idea of what it's like to lose or have never had sight. Take it from me, it doesn't. Any more than sitting in a wheelchair, putting in ear plugs or having one arm tied behind your back gives any idea of what it's like to be disabled in other ways for real.

It also shows that, where

disability is concerned, people still appear to have the nerve for anything. Imagine sitting opposite a TV commissioning

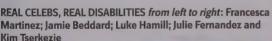
As a reality TV idea, it has absolutely no relationship to reality

executive and suggesting that you had this idea for a bunch of guys to dress up, stick padded bras over their moobs, put on a bit of slap and speak in high voices in order to discover what life is like for women. It's to be hoped you'd be laughed out of the office.

Once the story had been

tweeted out, someone, not from the company but acquainted with them, told us that this was a genuine attempt to explain the social model of disability to viewers. How does that work? The whole point about the social model, except that it's generally regarded as a bit of a blunt instrument these days, is that it explicitly says that it's society, not our individual or even our collective impairments which disable us.

Celebs in wheelchairs, simulation specs or any other kind of got-up fake situation would remain what they are. People pretending.











disabilityrights

Trevor Phillips: not wasting a good crisis



Having been reappointed chair of the Equality and Human Rights Commission, Trevor Phillips (photo, left) isn't allowing the departure of some big disability hitters to throw the Commission off track

he two criticisms that disabled people have most consistently made of the Equality and Human Rights Commission (EHRC) are that disability and the issues surrounding it haven't been big enough on the Commission's radar and that the EHRC has failed to show that it's as effective as its predecessor, the Disability Rights Commission, in disability equality matters.

Trevor Phillips's response to the second question is partly that the one behaves differently and has a different purpose from the other and partly that it's a matter of perception.

"What I think is true is that we have to think a bit harder about how we do it. We have to engage with our new role and new powers that are different from the DRC's.

"That might make us look like we're a bit slow because we're not behaving exactly how the DRC might have done."

He's less equivocal on the first question, whether disability figures high on

the Commission's overall agenda.

"The answer is absolutely yes. We've got an internal driver on us anyway in the shape of the Disability Committee; disability is the only equality strand to have this specific provision," Phillips elaborates.

"The Disability Committee will have a voice in the recommendations I make to the Secretary of State on new commissioners. So that tells you that they're a power in the land."

Former head of that committee was Baroness (Jane) Campbell who, along with another veteran activist Sir Bert Massey and a number of other commissioners, resigned in a row during the summer, with some of them raising questions over Phillips's style of leadership.

"I deeply regret their departure," Phillips says. "These are smart people, committed people. They'd be a loss to any organisation."

Recalling their value, Sir Bert as a member of the Commission's Legal Committee, and Baroness

Campbell as "leader, and I use that word specifically", of the Disability Committee, he also stresses that they are not irreplaceable.

"I should perhaps make one point, which is perhaps an awkward point to make. These two are serious figures in the disability movement. But there are other serious figures in the disability movement. So though important people have gone, we ought not to imagine that there aren't other people who can make that kind of contribution."

The current head of the

Disability Committee, Alun Davis, also leaves at the end of this year for what he's given as family and personal reasons. But in the spirit borrowed from an Obama aide of "Never waste a good crisis". Phillips savs he's also keen to use this opportunity to beef up the committee, which he sees as a driving force not only on disability but in the human rights area of the EHRC's brief.

In the meantime, Phillips says the commission has to focus on those things in wider society that are likely to have the greatest impact on the largest numbers of disabled people and other disenfranchised groups.

"We know unemployment is going up. We know public spending is going to come down. We already know that fewer than 50 per cent of disabled people are in work. We know that if we want to make real progress on social care, we're talking about some serious public expenditure. So we're going to do some work which will focus on the impact of recession on various groups including disabled people".

Safety and security, in

particular in relation to people with learning difficulties, will also be high on the agenda. And he indicates that the Commission will be taking direct action in the aftermath of the Fiona Pilkington case.

"This woman and her daughter were basically harassed to death. I'm not a particularly punitive person, but I frankly want to see somebody done for it. Not just the perpetrators, but the system that allowed it and the authorities that allowed it to happen."





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worldview



Disabled student Hyeon-bok reflects on his own life as a disabled person in South Korea and on the low visibility of disabled people in the wider community

have cerebral palsy. So I have some difficulty walking, but I don't let that handicap me when I am with my friends. But many people think I'm very lucky. Maybe they think I'm superman sometimes. They overemphasise my success, the fact that I have a job the same as they do. They think I work harder than people with no disability.

This may be because disabled people aren't that visible in Korea. We're regarded as pitiful and weak. So, they say "can I help you?" When I was younger I got irritable when I heard that. But now I'm more accepting of their help; lifting a bag, giving a seat, etc.

But I like my independent life and I think I can do pretty much anything.

In Korea I've stood out because, for example, I've been the only visible disabled person since I was an elementary school student. I didn't see a single other disabled boy or girl in schooldays. But these days there are some disabled people attending university.

And they've formed a group and have a meeting once a month.

In fact, I've found many advantages because I'm disabled. When I wanted to enter my university, I chose an affirmative action initiative for disabled students. It's been running since 2002, and was designed to give disabled students a high-class education. Now, about 2.000 students enter university each year, and those people are more likely now to find work.

Other disabled Koreans aren't so lucky. When I was reporter on my university's newspaper, I saw people living in segregated accommodation. But they wanted to live independently with their own house, their iob, their own leisure time. They said to me, "I save my salary, to buy my house." But now many disabled people find getting their independent life difficult. I think their families are concerned that independent living would be very hard for them. But they still want it.

My friend who has learning difficulties said to me: "In separate accommodation. I often feel tamed because it isn't exciting. I know I may feel uncomfortable when I live alone or with friends. But it will be good experience for me." Some disabled people demonstrate against having to live in this segregated way. So, as you can see, the right to an independent life is a hot issue in Korea.

Most disabled people in Korea attend special school. But Korean special education doesn't give them opportunities for social

activities. So some of them prefer to enter normal school. But people with learning difficulties especially find it hard to get a normal education. Many of them go to vocational school. There are about 200 of these.

But they find it difficult to get a job because many employers think that we are less productive than nondisabled people. Korea has affirmative action named "Disability Employment Promotion Act". This action says: "All firms which have more than 300 workers must have two per cent

disabled people in their workforce. If they don't keep to this quota they have to pay a penalty. But many firms choose to pay the penalty rather than observe the quota.

The right to an independent life is a hot issue in Korea

In 2008 fewer than 1.5 per cent of Korean disabled people were in employment. Furthermore, most disabled people have basic labouring jobs. But those of us who are university graduates aspire to iobs better fitted to our skills.

To sum up, many disabled people in Korea live in poor conditions. Of course, government supports them financially with benefits and tax relief, and creating affirmative action for getting people into employment in the civil service. But this doesn't solve the problems most people face in their lives. If they have family, their poverty becomes worse because they can't make money to feed their family. I think the only real solution is getting jobs for them. This is the key to a better life.





onetowatch

Signing up for stardom

David Sands appeared as a hospital cleaner in the TV drama *Departure Lounge* which was broadcast in October. He has appeared in *Casualty, The Boy from Before* and *Last Night* but *Departure Lounge* gave him the chance to work with actors he says he really likes and respects. He tells us that he likes Forrest Gump and how much he yearns for the day when he will be shot with a laser gun.

What's the best thing about being deaf? Our community, culture and BSL.

What makes you angry?

When people jump to conclusions about who we are and they don't try to listen to our side of stories.

What's the funniest thing anyone has ever said to you about your deafness?

That I am lucky not to hear certain voices.

If you were Prime Minister, what one thing would you do to improve things for deaf people?

Make the UK as accessible as possible for deaf and disabled people.

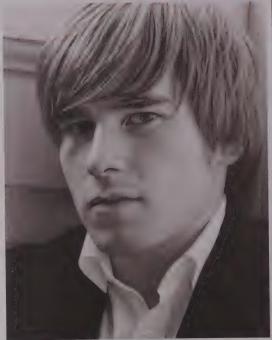
What's the one thing that could be invented to make your life easier?

A laser torch but with powerful air bullets. You would shoot it at deaf people over long distances to get their attention, instead of tapping them.

What do you like most about acting? Being someone or something else.

What do you not like about acting? The waiting.

Who is your favourite deaf or disabled person ever? Dunno, Forrest Gump?



Do you have any special or hidden talents?Writing comedy scenes and massaging, I suppose.

How would you sum yourself up in ten words or less?

One of a kind.

→ Who do you think is One to Watch?

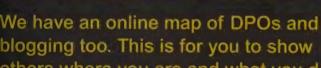
Send us your nominations for likely lads and lasses who could answer our 10 questions. They can be rising stars in any field of entertainment, business, the media or beyond

- · write to us Disability Now, 6 Market Road, London N7 9PW
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- · phone us 020 7619 7323

'Alone we can do so little; together we can do so much'

Disability LIB has a new website. Built using a social networking model, the site is for Disabled People's Organisations (DPOs). Our aim is to build an online community of and for DPOs.

The site includes news and information about a range of issues such as funding opportunities, training, events, campaigns and the capacity building support available from Disability LIB.





others where you are and what you do. Share with the community DPO news, views, information about events, campaigns, activities or anything else your DPO is involved in.

So please register and take part. Check out the help section to see how you can get started. Contact us on contact@disabilitylib.org.uk or 0844 800 4311 (local rate call) for further information.

www.disabilitylib.org.uk







onday morning in an openplan office in Basingstoke. Fifty telemarketers talk on the phone and tap away on their computers. Not maybe everyone's idea of an exhilarating environment, but Liz Jackson, founder and Managing Director of Great Guns Marketing, is brimming with enthusiasm.

"I was a telemarketer for eight years before I started my own company, and I still love that telemarketing job, I think it's great and I think that working with telemarketers is brilliant."

We're sitting in the headquarters of Great Guns Marketing where Liz has taken time out of her busy schedule of sales meetings, media interviews and conference speaking to talk. Aged 36, her company has six branches in the UK, employs around a hundred people and has an annual turn-over of £2.5 million. It's a far cry from 1998 when Liz borrowed a few thousand pounds to launch her business to business telemarketing company in the front room of her flat.

But the fact that Liz's company got off the ground at all is all the more impressive because she also had to deal with the sudden loss of her sight two months after the launch.

Liz's sight had been getting worse for some time but surely her confidence and self-belief must have taken a battering?

"I don't remember it being a blow at all and I don't remember thinking I had anything to prove because I was blind. I'd just met my husband Ali so I was in love, I'd started my company and I'm a Christian and my faith teaches me to be thankful for what I've got as opposed to thinking about the things I haven't got. I found out about the Access to Work scheme and recruited a PA to help me read, but apart from that I don't remember feeling



emotional about it or feeling down. I don't think it really changed much."

Liz puts her unfailing confidence down to the love and support of her family and growing up in a stable environment where none of her relations have ever divorced.

"I also think that my faith breeds confidence because I don't think that everything is on my shoulders and that God has some responsibility too."

I don't remember thinking I had anything to prove because I was blind. I'd just met my husband Ali so I was in love

Her parents fought hard to keep her in mainstream school against the wishes of the local authority who wanted to send her to a boarding school for disabled children. Nevertheless, school was tough. She was "academically rubbish" and only loved doing drama which didn't involve sitting in a classroom.

Her experience of junior school led to her subsequently rejecting any help she could have had because of her visual impairment, like extra time for exams.

"I had to have an electric typewriter in the classroom. I was nine and typing while everyone else was writing and the typewriter was hard to use and it took me ages to cut out my work and put it in my book. The funny thing was that my handwriting wasn't the worst in the class!"

She went to college but soon turned

to her careers adviser to talk about an apprenticeship.

"She set me up with an interview with a company near Basingstoke and I got a job as an office junior. I was doing admin at first which I was rubbish at. My eye condition meant I had tunnel vision so I couldn't read a whole word at once. My spelling was atrocious, especially because I was entering information into a PC from hand-written documents."

Liz never disclosed her sight problem to her employer, even when things got so bad that she feared her job was in jeopardy.

"I was not interested in the idea of having bad eyesight or support for it at that time because my experience of help and support at junior school had been hideous."

The first step in her rise from struggling office junior to successful telemarketer came when her boss heard her answering the phone one day.

"He said 'you sound good on the phone why don't you have a go at cold-calling?' To be honest I think I would have done anything at that point to keep my job."

She took to cold-calling straight away. It gave her the opportunity to exploit the talent which landed her an A for GCSE Drama.

"Every single time you pick up the phone you've got to put on a performance, even if you don't feel like it. Also, it's incredibly challenging. At 17 I was ringing managing directors of manufacturing companies which was thrilling. I was making four or five appointments for my boss a day and he was going to meetings and winning clients. Sales then became a passion and I knew I'd never do anything else in my life."

She was promoted to become a telemarketing manager and travelled





to America when she was 22 to set up a branch there.

It was the support of her boss that convinced her that she could have a stab at launching her own company.

"My boss made me believe that I could achieve. When I told him I was thinking of setting up my own business he said that he would be my first client. I had nothing to lose. I was 25 and had store card debts from buying clothes, make-up and perfume. I had no kids, husband, or mortgage to pay. I was foot-loose and fancy-free. At that age why wouldn't I have a go?"

Her blindness has proved to be significant in generating publicity and business for Great Guns.

"It's been an advantage for building up the business because from a PR point of view people like to write about me. There aren't many blind women in their thirties running companies."

The confident and self-assured Liz I meet contrasts starkly with the person who appeared the previous week on Channel 4's The Secret Millionaire. She spent time with a local talking newspaper, a social club for blind people and a sailing club for disabled people weighing up which of them to donate her money and marketing expertise to. She was rattled by the experience of coming into close proximity with disabled people, particularly blind people.

"Where it was an environment like the sailing club where I was surrounded by able-bodied people, blind and deaf people, and people with no legs or arms, I didn't mind at all because it was just inclusion and community. But I found the environment of being surrounded by

At 17 I was ringing managing directors of manufacturing companies which was thrilling. I was making four or five appointments for my boss a day and he was going to meetings and winning clients

blind people very difficult and one that I wouldn't want to repeat. It was salsa dancing which I hate anyway, so I was pushed out of my comfort zone. I was very aware of being on television and blind people were bumping into me and nudging me from either side. I was thinking that I would kill anyone if they tried to make me dance with one of the men. The scenario of what it must have looked like just freaked me out. I've never been around many blind people. Not because I've stayed away from them on purpose, I've just not met any blind people in my everyday life."

She would like blind friends though and regrets not being able to tap into support from other blind mothers who could have given her tips on caring for her baby Maddy after she was born two years ago.

Was she tempted to employ any of the disabled people she met while filming?

"I would employ any disabled person who came for a job with excellent communication skills. I've often been asked why we don't employ more disabled people, the answer is that they don't come for interviews. It's a tough job, you're making over a hundred calls a day."

It's also intriguing that for all the confidence that has propelled her to success, Liz relies on her PA to escort her everywhere instead of using a guide dog or cane. But astonishingly, Liz says that it doesn't bother her.

"Not really. I don't see it as a failing because so many people are dependent on me. I did white stick training last year when I was working two and a half days a week and I enjoyed it. But then business got really busy and I'm not allowed the time off."

Nevertheless Liz had been totally blind for years before she picked up a cane.

"I started not being able to move around on my own when I was 26. I was told at that time that I could go on a residential course for two weeks but I couldn't afford the time because I was running a start-up company."

Her business is beginning to recover from the hit it has taken from the recession so she is anticipating a return to white cane training soon. Her ambition is to master it in time to walk Maddy to school when she starts in two years.

In addition Liz is looking forward to resuming her Braille lessons which also went on the backburner since the recession took hold.

"My sighted daughter has a passion for books and I can just about read a Kipper book to her because of Braille. My real passion for learning Braille is so I can read to her. But it's also valuable in terms of labels. Her Calpol has Braille on it so I can tell that it's Calpol and not her vitamins."

People like to write about me. There aren't many blind women in their thirties running companies

Liz laughs dismissively when I ask what she is doing in Basingstoke when she could be living an opulent lifestyle in London or New York instead.

"Home is where the heart is and my heart is in Basingstoke. My family is here and my husband's family is here so my daughter gets to play with her cousins and uncles and aunts and grandparents all the time. My school friends are here and all the friends we've made since then: our church is here too.

"Everything that's important is here. I can't imagine being in some horrible place like New York just to live in a

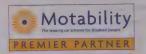
poxy penthouse. I don't see the attraction - unless all you care about is posh jewellery and nice clothes."

So where will Great Guns be in tenvears time? Will Liz still be Managing Director? I reckon her charm and warmth would make her a great radio host. She likes the idea but it isn't something she's thought about seriously.

"My team is getting to the point where they are becoming strong enough to operate without me so I'm thinking what I can do aside from this. My dad and I wrote a book called Start Up. I speak at lots of conferences so I'm keen to develop that, and maybe some TV. But I would only do TV if it was like The Secret Milliongire where I could make a difference to people's lives. But I would never give up Great Guns for anything else."



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Disabled characters in children's fiction

@ DISNEY

"Alas for Tiny Tim, he bore a little crutch, and had his limbs supported by an iron frame!" For more than one and a half centuries, poor crippled Tiny Tim has had to stand – or rather sit – as a lonely and tragic symbol of disability in fiction. Cathy Reay discovers that when it comes to children's books, there's still plenty to be grumpy about

> isnev's decision to re-imagine the wonderful Dickens classic A Christmas Carol in yet another movie remake to be released next month has highlighted the shameful fact that books, which are among the first building blocks in teaching children about society, are still getting disability wrong. Very, very wrong.

> From beloved timeless characters like Tiny Tim, Clara (in Heidi), the Seven Dwarfs and the Hunchback of Notre Dame, to present day fiction written by best-selling authors like Philip Pullman, Jacqueline Wilson and J K Rowling, disability is often grossly mistreated and underrepresented.

One famous example from an earlier book, is in Frances Hodgson Burnett's 1910 classic The Secret Garden in which the sick child, Colin, is locked up in the house almost as a secret and



his servants are nervous around him. At the end of the story, when he is no longer disabled, Colin finally receives his father's acceptance and love.

And "authors are still treating disability as something shameful," explains Penni Friday, a disabled adult and teen fiction writer.

"In Phillip Pullman's novel *The* Subtle Knife (1997), a mother has mental health issues and although her son is protective of her it is heavily suggested that his quality of life has lessened because of her illness."

Helen Aveling, editor of *Unseen Childhoods: Disabled Characters in 20th-Century Books for Girls* (2009), who is also disabled, says that the characterisation of characters with impairments has actually become less positive. "In the early 20th century there were a greater number of books with disabled characters because, after the First World War, a lot of people were injured.

"But by the 1960s disability was not discussed and therefore not included in books. As girls and boys genres merged into non-gender specific children's fiction the occasional disabled character became more stereotyped, increasingly 2D and marginalised."

Disability is either almost entirely ignored or negatively portrayed, as

with the rapatious blind Dementors, in J. K. Rowling's hugely successful Harry Potter series which has sold 400 million copies worldwide; one book for every dozen or so households.

Other than them and Professor Flitwick, a teacher with short-stature, who is a very background character, it is notable that no other characters in the series have a disability.

"You'd think it would be possible for disabled kids to go to Hogwarts and be a wizard but no, they have to stay at home," says Ju Gosling, book publisher and Potter fan.

Dr Tom Shakespeare, research fellow at Newcastle University, who has short stature, says: "In Harry Potter you take a potion and you're cured, it's an interesting message. It is good that Professor Flitwick's short stature isn't treated as something to be ashamed of but let's have a child with a missing limb as part of the main picture here, without their disability being an issue."

Joyce Dunbar, disabled children's book author, says: "There are a lot of books which promote the idea of 'unconditional love' but the disabled child is not there, not in the picture, not there to be loved at all, unconditional or otherwise. This is beginning to change but there is a long way to go."

Not least to educate children that have no experience of or direct contact with disabled people, it's also crucial that disabled children or children with disabled friends or family are able to find reassurance they might need from fiction.

"When I was young I liked it when

You'd think it would be possible for disabled kids to go to Hogwarts and be a wizard but no, they have to stay at home

short people were in books – whenever I would read about dwarves being warriors it made me feel good about the way I was," says Tom Shakespeare.

"Winifred Arrowsmith, a character in Dorita Fairlie Bruce's St Bride's (1923-44) series, resonated so well with me as a child," adds Helen Aveling. "She had such a fully-rounded characterisation that she really could have been written yesterday, warts and all."

Initiatives like Scope's In The Picture campaign have been set up to encourage authors, illustrators and publishers to include disability in their work. The campaign received support from author Jacqueline Wilson and illustrator Quentin Blake, among

others, and is regarded by many people in the industry as having helped put disabled characters back in books. particularly for babies and toddlers.

Alexandra Strick, a consultant at national book charity Booktrust and member of the In The Picture steering group, says: "There are certain publishers now that are great at including disability. Childsplay, which publishes baby books, include disabled characters in almost every book they release. They research it well and don't make it the core of the story, which is fundamental in a child's understanding that disability does not make you abnormal or different."

Award-winning author Jacqueline Wilson has confessed that she hasn't given disability much thought. She told In The Picture: "I really feel I should hide my head in shame... Isomeone told mel I don't have enough children and young people with disabilities in my books, and when I do try, I don't actually get it spot on. But I promise that in the future there will be a book



Award-winning children's book author Jacqueline Wilson speaking at the In The Picture exhibition in April 2008



everyone will recommend."

When disability is featured in books it should be done so in a way that shows the disabled person actively participating in society and focuses more on their personality rather than seeing the disability as their defining characteristic or worse, simply treating it like a disease.

Disabled author Lois Keith writes in her book Take Up Thy Bed and Walk: Death, Disability and Cure in Classic Fiction for Girls (2001): "From the 1850s, the time when novels for airls can be said to have begun, up until very recently (and even now writers kill or cure their disabled characters with worrying ease) there were only two possible ways for writers to resolve the problem of their characters' inability to walk: cure or death."

Helen Aveling believes that the uneducated author is partly down to the media's often ignorant attitude towards disability: "The news media is still prone to using outdated language when covering a story about a person with a disability, so 'I do not, as they put it, "suffer" from CP', rather 'I have CP'. Until we have a culture where disability is not seen, spoken about or

portrayed as being simply negative it will be tiny steps forward.

"There has to be an admission that we exist in society and that authors have to work at not falling back onto clichés and stereotyping."

There is a handful of authors like Lois Keith, Helen Aveling and Joyce Dunbar who are trying to get disability into children's literature. But as author Penni Friday points out, disability isn't an area young people are interested in. Until hugely successful authors like Jacqueline Wilson and J K Rowling step up and take disability on board, it might be difficult to get children to read anything other than stories about vampires and wizards, for whom being disabled extends as far as wearing a pair of thick-rimmed glasses.

Joyce Dunbar makes a telling point in conclusion: "C.S. Lewis once said: 'We read to know we are not alone'. A sense of belonging is a fundamental need. Let's offer this to the disabled child."

- · To find out more about Scope's In The Picture campaign, visit www.childreninthepicture.org.uk
- · · To find out more about Booktrust, visit www.booktrust.org.uk

yourviews



Views of the

In October 2008 I ruptured the Achilles' tendon in my right heel. I was in plaster for two months, severely restricting my mobility: in fact for the first six weeks I couldn't walk without crutches

Public transport isn't very good in my village and as taxi fares can be prohibitively expensive, I had to rely on the goodwill of friends, family and colleagues to get around.

During my recovery period, I couldn't gain any concession or assistance from our local authority in terms of relaxing parking restrictions, because of the rigid criteria relating to the issue of Blue Badges.

I know my difficulties

were expected to be temporary but this didn't make them less real while they lasted.

I now learn that recommendations have been put forward that the restrictions should be relaxed to include those with a temporary disability, but the relaxation will only help those whose disability is expected to last 12 months or more (as against the current three vears). It won't help people who've been in the situation I was in.

There must by now be a wealth of knowledge on recovery times relating to mobility problems following surgical procedures: why can't the new Blue Badge legislation include shortterm provision based on what a patient's consultant recommends? I think there needs to be some effective lobbying on this.

John Shippey, Haddenham, Cambs

May I add an additional thought to the one made in the October 2009 issue of Disability Now by Malcom Hosie ("Disabled bay users can also offend")?

Mr Hosie referred to disabled badge holders who sit in their cars while their able-bodied passengers go shopping.

I'm concerned that disabled drivers should be able to sit in their cars while their disabled passengers go shopping.

I'm 33 percent disabled and often sit in my car in a disabled bay while my wife, also a Blue Badge holder. entitled to use disabled bays in her own right, does the shopping. We certainly need the use of disabled bays and the closer they are to our destination, the better.

I'm aware, though, that because neither I nor my wife looks disabled, people might think we're abusing a bay when I sit there. This raises the question in Mr Hosie's letter: how does he know if a passenger is able-bodied?

It can be tricky to know if someone's disabled or not and Baywatch should take care not to leap to conclusions about people on the basis of what they look like.

J G Dowse, Lincolnshire

Is your Baywatch campaign monitoring areas other than supermarkets, such as sports centres? At Leeds Council's South Leeds stadium and pool tonight there were 14 cars in disabled bays. Only three were displaying Blue Badges. This is always the case, and there's a large, free car park not more than two minutes' walk away.

P J Robinson, by email

Misinterpretation lets down carers

I thought Andy Rickell's criticism of Tom Shakespeare in the article "A model of equality" (Disability Now. October 2009) was badly done and in poor spirit.

I read Tom's book when it first came out and it didn't say the social model was wrong. It said the current interpretation was too restrictive, needed developing, created oppositions that weren't there and resulted in an unhelpfully limited debate.

I've always thought the social model championed equality, rights and dignity. Some campaigners have over-simplified that model for short-term gains. They've let it be used to bash medical staff and organisations. That's made it very easy for medical services to be undermined.

Too many spokespeople confuse the medical model and medical services. I care for my son, and want him to be treated with dignity and

respect, whether he's receiving a medical service or booking a holiday. I want him to use general medical services and have access to specialised services. There's no contradiction in this.

I'm delighted that a more intelligent line is at last being taken: I just hope it isn't too late. The Government's green paper on the Future of Care isn't based on a social model and doesn't talk about the quality and well-being of people needing care: it's more functional and limited. It talks about "personalisation" and taking away benefits that give people a few day-to-day choices. That's depressingly medical and people like Andy should take their share of responsibility. He always talks about marginalising the rights of people who rely on carers, rather than giving them equality. Can you ask him to up his game, so that we can get a better debate? Helen Daly, Carer

CORRECTION: Dr Juliet Williams, the Liberal Democrat prospective parliamentary candidate for Brighton Kemptown, has asked us to point out a misunderstanding that arose over the nature of her disability in our article on political candidates with disabilities ("In it to win it", Disability Now, October 2009). As the article describes, she has an over-use injury to her hand that has left residual disability in the form of reduced manual dexterity. It is specifically the task of delivering literature on consecutive days that she needs to avoid.



Uncooperative banking

I've belonged to the Co-Operative Bank for some vears, managing my finances online. When the card reader was introduced (see "Webwatch". Disability Now. October 2009), I found neither the web demo nor the printed instructions to be clear and readable. As a result, the system blocked my pin and even new cards and pins and numerous phone calls haven't resolved the situation. Promises by phone staff have not been kept, and line managers have been unavailable.

All this occurred just as I was going on holiday. Unable to access my own cash I've maxed out my credit card, been charged interest on a Co-Op card bill I didn't receive and on another card where I'd initiated the payment in good time. I've been told I'll be phoned back on this and haven't been. I'm no longer able to spend and access my money and I've lost control of my finances.

In addition, the bank charges me a fee for administering my current account, which seems grossly unfair. This bank has also stopped paying £10 for each mistake it makes, in spite of the contract I signed up to.

I don't have a local branch near to me that I can visit to resolve this, so today I visited a local Barclays with a view to switching my account. I questioned them on card readers and was told that even when making a transaction on bank premises, it's necessary to take one's card reader. No mention was made of the machine mentioned in your article, which would resolve my problems.

Ian Jacobs, Desborough, **Northants**

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Fears fulfilled by equality body

The Government's single equality watchdog has, says Andy Rickell, sadly lived up to some of the concerns expressed about its formation

hen I was Chief Executive of the British Council of Disabled People, (BCODP), the national voice of the disabled people's movement, I was appointed as the representative for the disability lobby on the Government taskforce for setting up what is now the Equality and Human Rights Commission (EHRC).

This was a bit of a coup, as normally I would have expected the Government to appoint someone from the big seven charities. I think a particular reason I was selected was because BCODP's response to Government had reflected activists' worries that a single equalities body would lose the focus on disability rights that the Disability Rights Commission (DRC) had achieved, and the Government had recognised that BCODP's genuine concern had to be represented.

At the meetings of the taskforce I worked closely with Nick O'Brien of the DRC to make sure disability rights got a fair hearing, and this

resulted in the EHRC being required to have a definite disabled commissioner and a specific disability committee. However, I was aware that many activists continued to have major misgivings about the EHRC and the expectation that all the effort to raise the profile of disability rights through the protests of the 1990s would be lost in an ineffective new body.

I think there is a real need for the Commission to make strong links with the people who look to it for championing their rights

It is a shame that activists' concerns have been realised. In part this has been because the Government's support for such a single body seemed to arise more from administrative convenience, and to placate business who lobbied for just one equalities body, rather than from a sense of wanting to up the profile of equalities by strengthening the voice of excluded

communities. The only redeeming features of the Government's direction has been the inclusion in the body of human rights, and the proposal in the proposed single equalities bill to include socio-economic class amongst the determinants of inequality.

But, in part, this failure has been because of the Government's selection of Trevor Phillips as Chair, I think he is a very intelligent person who sometimes hits upon issues in a new and relevant way. Also, anyone who has the connections necessary in government to get the job of Chair is clearly someone who is a good relationship builder with powerful people. But he misjudged his stakeholders at the Commission for Race Equality, and his approach to equality groups at the EHRC has been sadly dismissive – though I hasten to add that his failure to recognise deepseated stakeholder concerns were no worse than those of some of the reps during the taskforce meetings. Trevor seems to reflect a sort of professional middle class blindness on how raw some inequalities still feel to some groups – disabled activists amongst them.

I think there is a real need for the Commission to make strong links with the people who look to it for championing their rights. That was my view when I was interviewed first time out for the Disability Commissioner role. It still is. The Commission needs to learn frankly what inequality really feels like to those who experience it most. Anything else is middle class wishful thinking.

- · Andy Rickell is a disability rights campaigner and CEO of the Vassall Centre Trust.
- · · Read our interview with Trevor Phillips on pages 20-21

→ Have your say

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Access and Environment

Disability trainer and consultant

Property KATE SHEEHAN

Occupational therapist with interest in housing

Motoring and Transport HELEN SMITH

Works with Mobilise and specialises in car matters

Who gets a badge, who a sticker?

My wife is automatically entitled to a Blue Badge because she gets the higher mobility component of Disability Living Allowance (DLA). A friend of hers, with walking difficulties caused by diabetes, also has a Blue Badge but isn't automatically entitled to it. The friend says that soon, no one will be eligible for a Blue Badge unless they receive the DLA mobility component. Is that true? Geoff Jacobs

I run a small business with limited car parking and have two clearly marked

disabled bays. Because they're the closest to the entrance of the premises, they're often used by people not displaying any badges at all. I don't have the resources to monitor this all the time and I'm looking for a simple sign or sticker that I can put on the windscreen of offending cars. I've been unable to find anything suitable and wonder if anvone knows of something I can use. **David Thomlinson**



Helen Smith says: First, it's not true that the DLA

mobility component is going to become the only

criterion for getting a Blue Badge. People who get DLA at the highest rate will automatically qualify for a badge, whereas those aged over 65 would qualify as a result of being specially assessed. This would also apply to under-65s who didn't automatically qualify. The main change is that in many areas, instead of a GP doing the assessment it will be done by an independent assessor.

As for putting stickers on car windows, the problem is that if the car belongs to a disabled driver who's forgotten to display his or her badge, you may be endangering their safety if they can't remove the sticker themselves. There may also be an issue of criminal damage. So I really wouldn't recommend anyone to stick something onto someone's car. If you insist, though, www.disabledstickers.co.uk has plenty of stickers to choose from. It also has leaflets specifically for people parked in disabled bays that aren't sticky. That's the leaflets, not the parkers.



Is it legal to sell a product that's got essential bits missing?

I'm disabled and recently saw an advert for a lightweight folding scooter in the national press and decided I'd find out about details by looking at the firm's website. The site confronted me with an application form, which I had to fill in, and advised me that the details would

come in the post. When they arrived, there was a phone number to ring to get details from another company. What amazed me, though, was that the scooter came without a battery, and that they gave you the choice of buying either a lead acid or jelly battery separately. Can you tell me if this is legal? Isn't

it tantamount to selling a television without a plug? **Denis Shaw**



Kate Shehan replies: I'm not an expert in consumer advice

but I'd think that a scooter needs to have a battery to be a "scooter" and that to offer one without a battery is mis-selling, as it wouldn't be fit for purpose. It sounds like a ruse to get contact details ahead of a personto-person sales pitch (with or without pressure, depending on the company). My personal opinion is that the advert sounds misleading and should be reported to the Advertising Standards Authority for investigation.

Can software make typing easier?

I'm disabled and have a lot of difficulty using a keyboard because I can only type with one finger. Is there any predictive software you know of that will save me having to key in whole words? A disabled friend who could hardly use her fingers was able to type whole lines on her Apple laptop as fast as an able-bodied person. Unfortunately she moved away and I can't find the software's name. By the way, I can't use voice recognition software as I have speech problems as well. Roger Kroger



Léonie Watson writes: Predictive text is a standard feat-

ure on most mobile phones. As you enter the first few



letters of a word, the phone tries to predict the word you're typing. When it correctly predicts the word, you can fill in the rest of the letters in a single step. It's a simple idea that makes the process of texting on a mobile phone considerably easier for many people.

Similar software is available for your computer, if you

use Windows. Usually it's aimed at people with literacy difficulties, so predictive typing often comes as part of a wider bundle of tools.

Read & Write Gold from Texthelp Systems includes predictive typing among its features. The £140 package includes a speaking dictionary, text highlighting and text-to-speech capability.

An alternative is the Penfriend XP. For £60 it includes predictive typing and an on-screen keyboard that can be used with the mouse.

There are also features in Open Office and Microsoft Word that may help. Open

Office, the free alternative to Microsoft Office suite, has a predictive autocomplete typing feature.

Microsoft Word has a slightly different autocomplete function. You can set up keyboard shortcuts that automatically fill in common bits of information. For example. you could set up a keyboard shortcut that would display vour full address, just by typing in a single keystroke.

For more information, you can find Read & Write Gold at www.texthelp.com, Penfriend XP is at www. penfriend.biz, Open Office Writer is at www.openoffice. org and advice on autocomplete in MS Word is at www.practicalpc.co.uk/com puting/tips/010917.htm

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pete'splace

Putting on the frighteners



Charities which cynically play on the fear factor, says Peter White, are seriously missing what should be the point and purpose of their own existence

here's a man who frequently stands at the entrance to Oxford Circus tube station, shaking a tin, and intoning mordantly: "Help the handicapped! Please help! Help the handicapped". I have not vet struck him, but it's always a close-run thing.

The policy-makers at most charities involved in disability would now stoutly

deny that any such crass slogans could get past their gatekeepers of appropriate portrayal. In which case, how come three of the major charities could be seen at the party conferences, cheerfully playing the sympathy and warning cards to raise money.

Now admittedly they're not shaking tins and crying "Help the blind! Help the deaf", but in many ways they might just as well be. All three: the RNIB, the RNID, and the Multiple Sclerosis Society, have been emphasising the negatives of the situations they represent: the RNIB with its "Lost and Found" campaign; the RNID with its pressure for hearing tests, and the MS Society with its stress on the early debilitating symptoms of the condition. In all honesty, the only difference between such campaigns and blatant tin-shaking is that while the latter is designed to appeal to the "sympathetic" gene, the former is targeted at the

"selfish" gene: in other words, rather than asking you to feel sorry for those who've already got it, you ask people to think how terrible it would be if they got it, and to part with some cash quickly.

I know charities have to raise money: the golden age - which like most golden ages probably never existed - when we could at least try to believe that statutory funds and services could provide for disability need without a lot of tin-shaking, have gone. A combination of Blatcherism and demographics have seen to that! But couldn't we at least attempt some consistency about the images of disability that charities display?

It's as if the army of fundraising consultants, and the army of right-on portrayers, never talk to each other; and it seems highly likely to me that this is the case: or at the very least, never listen to each other! Can positive images of disability really not raise as much money and awareness as the give us some money, or this will happen to you" approach? It seems to me that if charities want any claim to consistency, and any credibility in their assertions to campaign for people's rights, they have a duty to try rather harder than they are at the moment!



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guestcolumn





Following the publication by the Director of Public Prosecutions on assisted suicide, Baroness Campbell of Surbiton says this represents another step along the road to sanctioning the ending of what others regard as worthless lives

am obviously disappointed that these guidelines signal the first moves toward statesanctioned assisted dving, albeit in another country. Keir Starmer says this is just clarifying the law, not changing it. However, that is not the way members of the pressure group Dignity in Dying are interpreting it. I warned about sleepwalking into an assisted dying culture only two months ago when I challenged Lord Falconer's amendment to the Coroner's and Justice Bill. On that occasion the amendment was defeated. Llikened such

seemingly small moves to traffic lights. I think we are definitely on amber now, soon to turn green on a culture which says: to be severely disabled or ill is a state worse than death, so let's put ourselves out of our misery. I wonder how comfortable hundreds of your readers who live with challenging impairments feel about their new image? Once we were charity cases; are we now "dead men walking" or should I say dead people wheeling?

Most importantly, while for the greater part they seek to be applicable to the population as a whole, they also target people who are seriously ill or have progressive disability as a class which, by inference, is seen as less deserving of the law's full protection than are the rest of the non-disabled public.

I'm also concerned that they take a more lenient view of assistance with suicide given by spouses, partners, close relatives and close

friends than by other people – yet it is precisely amid family dynamics and close relationships where exists the greatest scope for assistance to be given with ulterior motivation behind closed doors: think of all the overstrained carers and families who have been given little or no support for years!

They do not make clear where physicians sit in all this – it is possible to interpret the guidelines as they stand as taking a lenient view of patient assisted suicide. While I accept that their concern is with assisted suicide as a whole, I do feel that, if we are not to have euthanasia by the back door foisted onto us, we need a statement to the effect that assistance given by a physician to a patient in the course of his or her professional duties will be regarded as possible grounds for prosecution. Otherwise this changes the dynamic between patient and doctor. Already that relationship has been under question on occasions. Some of us are personally familiar with those initials DNR (Do not resuscitate) appearing on our notes because of decisions made about the value of our lives by doctors.

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upclose&personal

Beating the bullies

Bullying is an all too regular thing in schools, with disabled children more likely to be targeted than others. Henal Ganatra, 16, (pictured, below) shares his experience and tells how he's got to a position where he's able to help victims

t started when I moved from Leicestershire to London and joined my new primary school. As I'm not English by birth

(I was born in Africa). everything was new to me and the language barrier didn't make it any better. At first I

failed to socialise and make friends

because I didn't know how to, so I was classified as the guiet boy of the class. Then, due to my disability, cerebral palsy, I used gadgets to support me in my learning, and from being a quiet boy who never talked to anyone I became the centre of attention. which I didn't like at all.

Neither did some of the children around me.

They felt they were being left out, got more and more iealous and started calling me horrible names. When it was playtime they'd segregate me from their group

and stop me joining in.

From then on I became very sensitive and emotional and felt as if I was all by

myself. Namecalling turned to hitting and in some cases spitting. Mv biggest mistake at this

time was

not telling anyone. One boy told me "if you tell anvone I'll hit vou more" so I bottled it up. I did eventually tell a teacher but very little aot done.

Then finally, while we were doing our exams, one of my so-called friends managed to get my house number out of me, called the school, said horrible

things about a teacher and left my number. The next day the headmaster called me to one side after the exam and guizzed me.

When I burst into tears. he said that if I didn't tell him what I'd done he'd take me out of the exam and involve the police, which got me extremely scared, so I admitted to something I hadn't done.

That afternoon when

mv mother came to pick me up, she noticed that something wasn't right. Again I bottled it up until I broke down in tears again. When I finally told her what had been aoina on, she went

to the school. The next day everything was sorted out.

One day I saw some kids rapping and it sounded poetic and emotional to me. So that night I went home and started writing and soon it developed into a mechanism that I used for

dealing with the bullying. For example, if I was sad I'd write slowly and sadly and if I was mad at something I'd push the pen down on the paper angrily. I

> always said to myself that the paper was the only thing that listened to me and understood me.

If you get bullied, don't bottle it up. Tell someone, even if the person or group that bullies you warns you not to. Anything you say will make a huge difference and get things sorted out more auickly.

Remember, also, that no one has a right to abuse you. You're not alone if vou tell someone.

· Henal is a CyberMentor with the charity Beat Bullving, For more information visit www.beatbullying.org



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love to look good and I'm very particular about what I wear.
Generally, I would not choose to dress in a rigid metal and plastic frame accessorised with large rubber wheels and a battery pack but, if I want to get around, that is my necessary outer garment. There is an answer to this disability dilemma; customising.

It's a simple word but if you add a little bling to your disability kit you get some serious sugar. By sugar I mean love. Attention. Adoration. You may even get your very own stalker.

My last power chair was a black hulk of a machine, intimidating, tank-like; it scared people. Then I adorned it with 88 red velvet roses and not a day passed when I didn't get hordes of people coming up to me and admiring them – and me – as the social barrier of disability was dissolved in those scarlet petals.

I have just got a made-to-measure lightweight power chair (TiLite with an E-Fix power pack from Gerald Simonds); it's sleek and sexy as far as wheelchairs go (and this one goes many nights' dancing to a charge). I'm mid-customising my new ride now; I've painted a large silver glitter skull on the back and covered the wheels in black and silver mesh. I'll be adding a cornucopia of Swarovski crystals, black roses and silver spiders. Gothic. Yet sparkly.

Debbie Deboo is another disabled woman who has also learnt the art of winning friends and influencing people with a couple of cleverly placed rhinestones. "Now I almost constantly need a wheelchair, even going out for a little while in the wheelchair ruins the rest of the day for me and I just sleep.

"I used to be a fun loving, party attending, social events organiser and I taught Religion and Philosophy. When I got ill, I lost my job. I lost my friends.



Customise satisfaction

Walking aids like wheelchairs, walking sticks and crutches are not made with style in mind but an ugly grey crutch or utilitarian looking wheelchair can really ruin an outfit. **Lara Masters** looks at ways to style up mobility gear and say bye bye to bad chair days

"I'm still the same intelligent. vibrant person but I find I can't remember things, I suddenly can't spell. I can't read books. I prided myself on my achievements and intelligence. I have excellent qualifications and won a scholarship to university. now my head hurts when I try to think.

"It was when I started using an elbow crutch for support on the times I tried to walk that I had an idea. I'm a colourful person: I love clothes, shoes, bags, beautiful things. I had already covered my wheelchair in diamante but the crutch I had was grey... that couldn't be! So I started accessorising crutches to suit

various outfits. I got so much positivity and so many comments whenever I used my stunning sticks that I decided to start a little business making them to order and Glam Sticks was born!" But, says Debbie (pictured left), Glam Sticks aren't just pretty

> crutches; they are a form of social empowerment. "In the past people would look at my crutches and look away, maybe embarrassed to confront

disability, but now they look at my crutches, smile and then look at me and keep smiling. Sometimes they stop to talk to me whereas before it was almost. as if I didn't exist. Glam Sticks has given me something to live for and a way to help other disabled people experience what it's like to get a continuously positive reaction to their disability."

Debbie and I have found cult-status from jazzing up our disability aids. Anything from hearing aids to white sticks and scooters can be easily customised, so join us! Love is just a spritz of spray-paint away.

Need some inspiration for a dult crutch? Check Debbie's website. http://www.plamsticks.cn.uk/or contact her to discuss ideas and requirements to come up with your £25 per stick for the children's range. £35 per stick for the adults' range.



As Rio de Janeiro is named as the host city for 2016's Olympics and Paralympics, **Penny Batchelor** travelled to Brazil to experience both sides of the country: nature at its finest at Iquassu Falls, and the bustling metropolis of Rio de Janeiro

guassu Falls, which spreads across the Argentina/Brazil border, is a jawdropping sight. It's not just one, huge waterfall but a collection of them, some colliding and creating a misty whirlpool of rainbow-topped water.

The spelling of the falls depends on which country you are in. Argentineans, who speak Spanish, call it Iquassu (or Iquazu) Falls, whilst their Brazilian counterparts, who speak Portuguese, know the natural wonder as Iquaçu Falls. The national park containing and surrounding the falls is a UNESCO World Heritage Site.

Both countries have viewing areas and it's well worth seeing both sides of the falls. Travelling between countries takes about an hour and involves going through a checkpoint for each country, meaning a few more stamps in your passport.

The Argentinean side of the falls is well set up for disabled visitors. On arrival tourists walk to a mini-train station to catch an open-air train to the upper circle walk, or to then change trains to reach the Devil's Throat viewing area walkway.

No walking for me, however, I was whisked on the back of an electric buggy to the front of the train queue. At the beginning of each viewing walk I left my walking frame with the staff at the information point and exchanged it for an off-road capable, three-wheeled

THE THE THEFT

wheelchair with huge tyres.

Iguassu means "big water" and that's an understatement. Every second three million litres of water go over the top. The waterfalls range in size and are given quaint names such as "Adam" and "Eve" and "The two sisters"

At the horseshoe-shaped Devil's Throat viewing point, along a metal walkway over the falls, visitors walk past the broken remains of a previous bridge swept away during a flood. It was a mild, sunny day when we passed over the river, yet even so the amalgamation of various waterfalls into the Iguassu river at Devil's Throat

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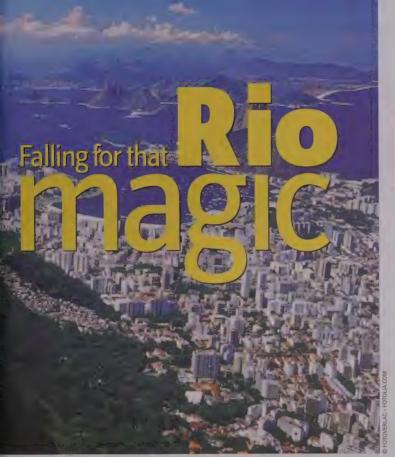
Brazil is the fifth largest country in the world. Beating it are Russia, Canada, China and the USA.

really packed a punch. There's a continuous roar of water and spray as water thunders into the river.

On the Brazilian side of Iquassu Falls, back through the checkpoints, we got a feel of the water's power. On one of the viewing platforms there you can venture out (again I was in the safety of a borrowed wheelchair) directly in front of one of the waterfalls. The less adventurous wore a plastic mac bought at the gift shop but we braved the short journey without and came back soaked but thrilled by the view and experience. Make sure you have a waterproof camera though!

A short internal flight took us to Rio de Janeiro. It's not the biggest city in Brazil, nor the capital, but it's certainly the most well known globally.

Rio de Janeiro means "River of



January" – no prizes for guessing that's because the Portuguese first came across it in January. 1502 to be precise. Rio is historically the home of the samba dance and each year the celebrated carnival begins in the purpose-built Sambadrome in the city.

This is an outdoor concrete structure with tiered seating and lots of room for the revellers to parade. Outside of the festival it's a common-or-garden road.

Our first tourist visit was the Corcovado mountain, which means hunchback. At the top of the mountain



Penny at Copacabana beach

Did you know?

Sample a little bit of Brazil at home by making a caipirinha cocktail. Mix together the spirit cachaça, sugar and lime.

is the famous religious statue of Christ the Redeemer. The statue was inaugurated on 12 October 1931 and was five years in the making. It is 38 metres tall, including its pedestal and is a stunning landmark over the city. That is if it's not misty and pelting down with rain like when we visited.

We boarded a railway, which takes tourists up through the Tijuca tropical forest to the statue. The word "tropical" should have given me a clue as to the potential climate. At the top of the railway there's an escalator to take tourists who want to avoid the flights of steps to the base of the statue's pedestal. The problem was on the day we visited the escalator was switched off for safety reasons due to the inclement weather. With my cagoule tied tightly round my chin I stared up at where the statue should be and had a great view of nothing but grey cloud and lashings of rain.

I hoped we'd have a better scenic view when we took a trip up Sugar Loaf mountain. The Portuguese gave the mountain its name because they thought it resembled a block of refined sugar. Today Sugar Loaf is a huge tourist attraction with two cable cars ferrying visitors up to the top to see the allegedly spectacular views of the city.

Our visit started off well. On the hill at the top of the first cable car ride we looked over at the fading lights in the evening sky across Rio's bay, which boasts Copacabana and Ipanema beaches.

It was when we went to board the second cable car that circumstances got

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Corcovado mountain

more ominous. The rain came back and at the top of Sugar Loaf our view was of tourists trying to stop their umbrellas blowing inside out in the midst of a torrential thunderstorm. A helpful quide took pity on me and led me through an area out of bounds to the public, in the hope that it would be quicker for me to reach the dry cable car building to wait for the next ride down. In the cable car, which swung in the wind, we couldn't see a thing through its glass window. "It's like travelling into the abyss!" shouted one unnerved American.

I bought a postcard in the gift shop to see what the view should have been like.

One trip that didn't require good weather was an evening meal and samba show. Brazilian cuisine is influenced by many cultures including African, Portuguese and Spanish, but a mainstay is beef. After dinner at a steakhouse we enjoyed a theatre samba show. The dance resembles the city - loud, proud and colourful.

Rain or shine, Rio is a huge, noisy, developing city trying to recover from deep economic problems, the opposite of Iguassu. All these facts do not make Rio de Janeiro a very disability-friendly place. Pavements are cracked, drivers ignore traffic lights (when they are not stuck in traffic jams that is), locals rush blinkered to get to where they want to

be and facilities such as tactile paving or ramped access are few and far between.

The best way to get around is to recruit the help of an English-speaking tour guide who will be able to show you the sights and will know if what you wish to see is achievable. Major tourist sights like Sugar Loaf mountain and the Tijuca railway do have some disabled facilities but you may have to ask to be able to use them. For example, there's a lift at Sugar Loaf mountain to enable passengers to skip the flight of stairs up to the cable car departure area, but when I went the area was blocked off and we had to ask a member of staff to open the lift for us. On the positive side, staff were only too pleased to help when approached.

Now that Rio de Janeiro has been chosen by the International Olympic

Did you know?

Iquassu Falls is made up of 275 waterfalls.

Committee to stage the 2016 Olympic Games, maybe the pending arrival of the Paralympics teams will encourage the city to improve its disabled access. not just for the visitors but for locals too. In a place where slums (known as Favelas) claw to hillsides not far away from security-quarded rich neighbourhoods where an apartment costs millions of pounds, equality is certainly not taken for granted.

At the end of the trip, in the taxi back to the airport, we briefly spotted the Christ the Redeemer statue lit up in the dark, evening sky. At last finally we had a glimpse of Rio's most famous landmark and saw the promise that the city holds.

Don't miss:

A full moon falls walk - guided tour only available a few days every month. Getting soaked taking a boat ride. on the falls.

For meat eaters, sampling a Brazilian steak.

Wandering along Copacabana beach in Rio - Barry Manilow song thankfully not included.

Riding up the railway on a clear day to see the statue of Christ the Redeemer, finalist in the new Seven Wonders of the World vote organised by the New7Wonders Foundation.

How to get there:

Penny travelled with BA to Rio de Janeiro from Heathrow. Other airlines also fly to the city. Internal flights from Rio de Janeiro to Iguassu Falls are available with the Brazilian airline TAM.

tried&tested

Photo opportunities

Digital technology can make a positive difference to the ways in which we view our snaps. Ian Macrae takes a look at some interesting developments

one are the days when you needed a degree in chemistry and confidence working in total darkness in order to process your own pictures. Gone too the alternative. having to wait three weeks for prints to come back in the post. Now you can look at, keep or delete your pictures on your digital camera as you shoot them.

Digital kit has also taken the place of the old-fashioned slide projector. There are now a wide variety of digital photo frames available so that you can share those magic moments and memories

There's a whole variety to choose from at a variety of prices. The one we looked at is the Jessops 6360. This is a high-end model which therefore comes in with a relatively big price ticket. But blimey, do you get a lot of bang for your buck.

The frame comes in two sizes, 8 and 10x4". As well as 2GB memory of its own,

it can accommodate virtually every known form of portable memory, which means that you can take your card or memory stick out of the camera and plug it into the frame for immediate gratification in larger format. Not only that, it comes with its own onboard editing suite so you can crop, resize or otherwise

> Add to that the fact that you can send and play audio

change your pictures pretty

much on the fly.

files, music, for instance, to accompany your slide show, and even video files for those palmcorder memories and we're talking clear versatility.

But if your idea of wow factor is flicking through the pages of a lovely retro photo album, there's one of those that's been given a digital twist too.

The Lifemax talking

photo album has space for 24 prints. But each

page has a button; press that button and the record button on the side of the album and you can record a message of up to ten seconds duration which is then associated with the picture. Obvious uses include telling a blind person what the picture looks like, or taking a snap of the grandchild and getting them to record a special message for granny and grandad to bring the picture to life. It could even be used as an aide memoir for people with dementia or other memory issues.

Now all we need is for someone to combine these two nifty ideas into one really useful bit of kit.

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roadtest

Taxi victory opens door to rights



Taxis are the main transport option – and sometimes the only transport option – for many disabled people, yet comparatively few are fully accessible. Helen Smith reports on a high court victory for cab users in Liverpool that could mean more accessible taxis for more people



s an ambulant disabled person, I've always found so-called accessible taxis quite hard to get into. Not only is there a huge step to negotiate but the seats are set so far back that the only way I can sit down is by flopping backwards, which gives many a taxi driver a bit of a shock.

I'm not the only disabled person to find accessible taxis pretty inaccessible. Many people with large. powered wheelchairs also struggle to gain access to the standard TX2 taxi.

But a taxi exists that's more accessible and this is the Peugeot E7 taxi, manufactured jointly by Peugeot and accessible vehicle

specialist Allied Vehicles.

This taxi is bigger than a TX2 and disabled people find it easier to get into; it's also safer. But it seems that not all local authorities are keen to embrace it.

When Alma Lunt, who uses a wheelchair, asked Liverpool City Council to license the alternative style taxi, her request was turned

down. This was despite the fact that she and other disabled people repeatedly explained to the Council's licensing officer and licensing committee that vehicle constraints prevented them being properly positioned and safely secured in the existing London-style taxis.

The licensing committee turned down the new-style taxi because it has sliding doors and doesn't meet a 28-foot turning-circle requirement, a demand that originates in the days of the horse-drawn hackney carriage in London.

When Liverpool's licensing chairman refused to issue licences to the drivers of Peugeot E7 taxis, Alma Lunt and other campaigners, backed by the Equality and **Human Rights Commission** (EHRC), went to the High Court and challenged the Council's decision at a twoday judicial review.

The High Court found

At a two-day judicial review, the **High Court found** that the Council's decision not only discriminated against disabled people but was flawed and unfair

that the Council's decision not only discriminated against disabled people but was flawed and unfair.

Susie Uppal, director of the EHRC's enforcement team, said: "For many years, disabled people in cities such as Birmingham, Glasgow and Cardiff have been able to travel in safe, efficient and convenient E7 taxis. It is only right that the people of Liverpool may now have that same opportunity."

Alma Lunt said: "This would give me the freedom I need. Nearly two in five wheelchair-users in Liverpool cannot use the TX2 but would be able to use the E7."

Donald Pow, general manager of Allied Vehicles. the other claimant, said he was "delighted" with the ruling, which came

at the end of "a long, hard struggle".

Liverpool Council is presently reconsidering its position on the E7 in the light of the judgement. Let's hope they've now been "persuaded" to listen to their disabled residents.

Although the E7 taxi is licensed in 95 per cent of local authority areas, Manchester City Council and Transport for London are still refusing to license it. I and I'm sure many other disabled people hope this ruling will help them to change their minds.





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Sportnow By Paul Carter

Injury ruins Roberts's Reykjavik dream

Paralympic swimmers David Roberts (pictured) and Danielle Watts have been forced to withdraw from the IPC Swimming European Championships in Reykjavik due to injury.

Eleven-time Paralympic champion Roberts, Great Britain's joint highest medal winner, will have to sit out the event after ' suffering a fall.

The Welshman, who holds three world records. fractured his elbow and bruised his ribs and right shoulder, stopping him adding to the ten gold medals he's already won at European events.

Watts, a Paralympic silver medallist and fellow world record holder, will also be forced to cry off.

The 29-year-old from Oxford has a rotator cuff injury that has led her to withdraw from the team.

Tim Reddish, National Performance Director of British Disability Swimming said: "It's very sad and disappointing that both of these athletes obtained these injuries this close to the competition.

"The whole team of athletes, coaches and support staff wishes them



well and hopes to see them back in the water as soon as possible."

The IPC Swimming European Championships take place in Revkjavik from 18-26 October.

GB will be sending 39 swimmers, featuring 26 who competed in last year's Paralympics in Beijing, including double Paralympic champion Eleanor Simmonds and six-time Paralympic champion Sascha Kindred.

Reddish said he was keen to see his team ready to take its first step towards the London 2012 Paralympic Games:

"The team has a good mix of youth and experience, with representation from not only all of our programmes [talent development schemes] but also from non-programmed athletes." he said.

"This is the major meet of the year for our athletes and step one in the beginning of our fouryear cycle. It's also the first major international meet for those athletes who competed in Beijing and I think it will be a good test to see where we are in European disability swimming."



Weir win on Tyneside

British wheelchair racer David Weir stormed to victory at the 2009 Great North Run, shaving almost a minute off his own course record in the process.

Weir, who won two gold medals at the Paralympic Games in Beijing last year, looked back to his best. crossing the line in a time of 41:34, beating his previous mark of 42:33 which had stood since 2005.

It didn't all go Weir's way,

however, and the 30-yearold from Wallington was pushed hard in the first part of the race, with reigning champion Josh Cassidy of Canada leading at the halfway point.

However, the four-time London Marathon winner showed his class to pull away, eventually finishing 38 seconds ahead of his rival.

"I wanted to go under 45 minutes but from the start I could see it was going to be a quick race," said Weir.

"Sometimes it's tough to be out on your own but I made a break from the field before a hill and then pushed again on the hill.

"I've been concentrating on the road more this year and I wanted to do well at the back end of the season.

"I really wanted to win today and then hopefully again at the New York Marathon in November "

However, there was to be no hat trick of Great North Run titles for Blackpoolbased athlete Shelly Woods, with the double Paralympic medallist instead opting to compete in the Berlin Marathon.

Woods, 23, finished second in Germany, despite knocking over a minute off the course record.

Beijing Marathon bronze medallist Sandra Graf of Switzerland took the honours, breaking away at the 35km point and maintaining her lead.

Woods did however compete in the traditional warm-up event to the Great North Run: the high-speed, downhill, Tyne Tunnel 2k.

Woods won in a record time of 5.33.4 in a photo finish on the line, ahead of American Amanda McGrory in second place with a time of 5.33.9 and Diane Roy of Canada in third place in 6.00.5.

"You can go over 40mph in the downhill part of the race, so it's a little scary but great fun," said Woods.

Weir completed the British double in the event in a time of 4.04.09. clocking up a downhill speed of 44mph in the process.

He finished 7.9 seconds ahead of 2008 winner Josh Cassidy, while Spaniard Roger Verdageur finished third in 4 42 5

entertainmentnow

£3m for "Unlimited" 2012 arts package

Kelly Mullan

Unlimited, a £3 million disability arts programme, was launched on 7 October as part of the London 2012 Cultural Olympiad. Unlimited is the UK's largest ever disability arts programme. Organisers hope to, "transform the disability arts movement in the UK through major new commissions and talent development programmes".

Unlimited will create new work for 2012, invest in young talent and "showcase excellence using the power of the Games to challenge traditional perceptions of disability in the UK and stimulate a global debate amongst young people about disability rights internationally".

The partners behind Unlimited are the Olympic Lottery Distributor, Arts Council England, Scottish Arts Council, Arts Council Wales, the British Council, the Arts Council of Northern Ireland and the London Organising Committee of the Olympic and Paralympics Games (LOCOG).

The £3 million fund is split into two sections, half



in a commissioning fund of £1.5m for new work believed to be the largest single investment in creative work by disabled artists. The second half of the programme will provide support to artists to develop their talent and skills and present their work to audiences in the UK and abroad.

Jenny Sealey, MBE, Artistic Director, Graeae Theatre Company and Artistic Advisor for Unlimited said: "The disability arts community has been on tenterhooks waiting for Unlimited to be unleashed. Disability arts and culture demonstrates artistic excellence, crosses all boundaries and is a powerful agent for change.

"I hope the future after

Unlimited will be one of new audiences, new artistic partnerships and collaborations across the creative industry with talented disabled artists rightly given equal status and profile."

Tony Hall, Chair of the London 2012 Cultural Olympiad Board, said: "In Beijing we became the first Organising Committee to have disabled artists in the handover ceremony for the Olympic Games and we will continue this commitment."

Lead cheerleader for Unlimited, Mayor of London Boris Johnson said: "London is leading the way on disability arts, highlighted by the Liberty festival and companies like Graeae and Candoco. So give a cheer for Unlimited, an unprecedented showcase of disabled artists and opportunity to discover new talent. I want the 2012 Games to be the most accessible ever and Deaf and disabled people whether athletes, artists, or spectators - are central to making that happen."

Artists can now apply for funding of £25-£50,000 at www.london2012.com/ unlimited

→ Up-to-the-minute listings

For all the latest arts listings, visit www.disabilitynow.org.uk/entertainment/arts

TV

Departure Lounge

A new deaf drama, the latest offering from the pairing of writer Charlie Swinbourne and director Louis Neethling, presents us with a rooftop story played out between two men who are at different stages of life.

Sid (Hal Draper) is an ailing older man languishing on a ward in a bleak-looking hospital, while Matt (David Sands) is a young cleaner who spends more time going down to the pub and

playing pool than he does with his partner Jill and their baby. Abigail Gorman, as Jill, expresses her frustration and exasperation with Matt's irresponsible ways, while Patsy Palmer, as Morag, Sid's wife, is all hope and optimism for her husband's return home.

Sid and Matt meet by chance when Matt sees the ward nurse talking at Sid. At first Matt's overtures are ignored, but eventually Sid allows Matt to smuggle him to the roof, or as Matt refers



to it, "the hospital deaf club". Over the next few days as Matt continues to take Sid to the roof, they discuss

such topics as life, love, fatherhood and the possibility of a deaf heaven. Whilst it's good to see the immature Matt grow under Sid's influence, I can't help feeling that it's a little clichéd: the wise old man passing on sage advice to the insecure vouth. That said, it's done nicely, with an original setting, with good direction and acting, clear signs on-camera and food for thought for those who have given up trying.

Donna Williams





webwatch

Wool gathering on the web

Multimedia design professional and amateur knitter, Karen Virapen tells Disability Now where she finds creative inspiration - and a pattern for a woollen G-string - online



work in an Irish university and when I'm not eavesdropping on racv conversations as research for my campus novel, I spend most days enduring death by PowerPoint or reading endless documents written in ten-point Times New Roman.

So when I need a holiday for my eyes. I head over to ffffound (http:// ffffound.com), an image bookmarking website where artists pick out amazing photos and

illustrations they've found on the internet. A quick trawl in their archives is a great way to lose an hour.

Having lived with anxiety and depression for ten years or more, one great outlet for me has been knitting although I've been knitting the same scarf now for four years; soon it will be able to circumnavigate the globe. Stitchlinks (http://www. stitchlinks.com) is a group that promotes therapeutic knitting and stitching for people managing long term

illness and it sells kits to get budding knitters started.

Ravelry (http://www. ravelry.com) is a buzzing Facebook-style knitting social network where you can meet and chat to fellow knitters and find amazing patterns for anything you might want to create. Click their "naughty" tag under Patterns for some very, er, creative ideas. (Surely a knitted G-string wouldn't be that comfortable?)

If you want to see guerrilla knitters creating covers for telephone boxes (http:// bit.ly/xeBy7) you can, via the power of Flickr (http:// www.flickr.com), a photosharing website where you can find an eclectic range of images (for "eclectic" read "sometimes bonkers"). All human life is there, plus lots of cute animals. Want some pix of Sakura cats up cherry trees? Somebody obviously does: there's a whole photoset devoted to them (http: //bit.ly/2pAKwe). Want to browse pictures of the Indian colour festival, Holi? Go to http://bit.lv/xS6IW.

Of course, no day of

procrastination would be complete without a sprinkling of blogs to read. Ten minutes with a funny blog. a cup of tea and a Curly Wurly and I'm like a pig in muck! Current favourites include Dooce (www.dooce. com/), Jason Kottke (http: //kottke.org/), and Little Red Boat (http://littlered boat.co.uk/).

For design beauty, I look to the style blogger, The Sartorialist (http://thesartorialist.blogspot.com/), who photographs diverse and quirky people he finds on the street.

Poems are another great source of pleasure to me, so I was delighted to stumble on writer Austin Kleon's Newspaper Blackout Poems (http://bit.ly/2A3xzn), see left. He takes a marker pen to a newspaper page and makes poetry from random uncovered words.

For more ideas on boosting your mood and being creative at the same time, check out the BBC site Healthy Minds, a website I helped to write a few years back (http://www.bbc.co. uk/northernireland/healthy minds/). Nothing like a bit of self-promotion!

→ Have your say

- · write to us Disability Now, 6 Market Road, London N7 9PW
- · email us editor@disabilitynow.org.uk
- phone us 020 7619 7323

worklife

Happy snapper

Graham Bool has been taking photos since he was a boy. He explains how a childhood fascination has become a career that's taken him round the world

've always been interested in photography. At an early age, I got hold of a cheap camera and became the bane of my mother's life, going round photographing airliners at 30,000 feet on black and white film that came up like dots.

That interest continued through my school days. Later I spent seven or eight years in photographic retail, running the showroom for Agfa in Piccadilly.

After a stint in PR, I found I'd had enough of being behind a desk and wanted to use what I'd learned photographically. That's pretty much what I did and I've been doing it ever since.

I do all sorts of subjects, from portraits and conferences to the occasional party and sport.

Sport I got drawn back to really. I was on the GB Paralympic team for 12 years and played wheelchair basketball in 1972, 1976 and 1980, retiring when my children were born.

I'd been out of the game a few years when a chap from the old British Sports Association for the Disabled got in touch and said: "Why don't you shoot sport?"

At the time I didn't have the kit but I soon got some and it's grown from there. I shot my first Paralympics in Barcelona in 1992 and I've been doing that ever since. I hope to shoot London in 2012 and I'm looking forward to Rio in 2016, if I'm still breathing.

Photographing the Paralympics is fun but knackering. Typically, you try and get there three or four days before, to adjust to the ietlag but also to recce all the venues, because whatever the information says, there are always issues.

Being a photographer using a chair, you don't necessarily go through all the doorways that the walking guys go through. Checking out press venues and things like that is all very important stuff.

I had polio when I was 18 months old. To begin with I had these bloody great callipers that they used to make you wear then.

Eventually I learnt to walk with a stick and that went on well past my teens when I began to experience muscle weakness and



changed to crutches. I could still work on my feet, but it was handy to have people around to lug the bags and cases.

Then I realised I could work more guickly and efficiently using a chair and I've done so ever since, though sometimes it isn't an option.

My most memorable recent job was Beijing. I'd been warned that the Chinese were unhelpful and would look at you and stare. I found the opposite. With the exception of one or two taxi drivers, all the people running the outfit. the volunteers, the people in the street and people we met who desperately wanted to speak English, everyone was just fantastic. Beijing was memorable, enjoyable and exhausting, but I'd go again.

· Graham Bool was talking to Paul Carter

GRAHAM BOOL: CAREER PATH

- 1955-1963 Hatchford Park Residential School for The Physically Handicapped, Surrey
- 1963-64 Archbishop Temples School, Lambeth Road, South London
- 1964-67 Civil Service
- 1968 Decca Navigator, **Bought Ledger Dept**
- 1968-69 Dixons Cameras

- & Hi-fi assist. manager
- 1969-77 Agfa Gevaert, manager of photographic showroom in Piccadilly
- 1977-87 Film, TV & Video with West End PR company
- 1983 Began own business
- 1987 present day Graham Bool Photography

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cont'd pg 63



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disabilityresearch1@gmail.com

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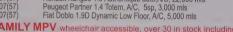
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RECRUITMENT

The Equality and Human Rights Commission (EHRC) was set up by the 2006 Equality Act. Our job is to break down inequality, build opportunity and support a civic society where fairness and the right of the individual to a life of dignity and respect is not merely an ideal but a fact.

We are an independent statutory body with the responsibility to protect, enforce and promote equality across the seven 'protected' grounds of age, disability, gender, race, religion and belief, sexual orientation and gender reassignment.

Disability Committee Members

15 days a year at £250 per day (pending review) plus expenses Ref: P140

Why should you be an Equality and Human Rights Commission Disability Committee Member? Being a member of the Equality and Human Rights Commission's Disability Committee will give you a unique opportunity to influence how disability equality issues are taken forward in the work of the Commission. This role is about working as part of a team to tackle discrimination against and promote the equality of disabled people. We are particularly looking for members who will bring experience and knowledge of disability and equality law, how government works and political parties and trade unions. We also welcome applications from people with a wide range of experience of disability and long-term mental or physical health conditions. At the same time. you will play a major part in developing one of Britain's most forward-thinking organisations.

What Committee Members have said about the role:

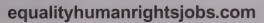
"Being a Member of the Disability Committee enables you to take part in policy work to tackle disadvantage and discrimination faced by members of our society who are most marginalised. The role enables you to work with Committee Members in building a inclusive society where everyone can fulfil their full potential".

"The Committee is made up of exceptionally dedicated individuals who work together as a team in a complementary and dynamic way. I am very proud to be part of a team that contributes to the positive impact on the lives of disabled people in the UK and ensures that disability issues remain central to the overall work of the EHRC."

NB: Appointments will be for up to 3 years, subject to annual performance appraisal. Closing date: 12 noon, 24th November 2009. Interviews: December or early January

If you have any specific requirements to enable you to complete the application process please contact the Recruitment Team on 0161 829 8340 (textphone 0161 829 8341). We can provide vacancy details in a range of accessible formats.

For more information about these roles, including a full application pack, please visit our recruitment website at:









AN ACCENTUATE PROJECT

Call for artists

Dada-South and Artpoint are launching an exciting new opportunity for disabled and Deaf artists in the South East. This opportunity is open to artists at all stages in their career.

As part of the Accentuate programme, Go Public offers the opportunity for two or more disabled or Deaf artists to realise their work in the public realm.

This scheme will work with the chosen artists to develop their concepts and skills.

Go Public is open to disabled or Deaf artists, but we have a broad interpretation of disability and welcome applications from people who have impairments, people who feel disabled or have ongoing health conditions. We will also consider applications from other creative practices.

Support will be provided for applicants to develop their applications and the chosen applicants will be given one to one support throughout the process.

> For further information and to request a project brief please contact info@artpointtrust.org.uk or call 01865 248822.

If you need support with your application, the closing date for requests is Monday 23 November 2009.

Final submissions must be received by 5pm on Monday 14 December 2009.















Visit civilianjobs.mod.uk to find out more.

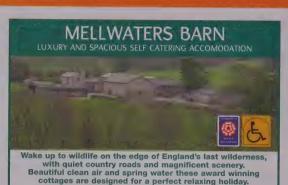




WARNING

We have been warned about a scam involving people from overseas who say they want to buy a product and who offer to pay using cheques, Western Union money transfers and certified cheques. Although no Disability Now readers to our knowledge have been hit by this, please be particularly wary of accepting cheques from overseas. For more information, visit the Metropolitan Police website.





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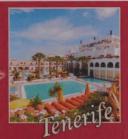
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backlash



Why Paul's not playing ball

It used to be called Murderball and apparently, Paul Carter is a shoe-in for stardom playing it. So why is he less than thrilled

uring my time as a journalist I've been fortunate enough to be asked to do many different things, some exciting, some interesting, some only barely socially acceptable. From being invited to fire guns with the police at a firearms training day to being sent around the less salubrious areas of London's Soho looking for certain 'specialist' films, the requests have been varied. Though even by those standards, I took a phone call a while back that surprised even me.

I was told that I'm a prime specimen (!) for playing wheelchair rugby. Apparently, people with impairments similar to mine are known as high point players, and are extremely valuable to the sport. By all accounts, I am precisely what they are looking for.

My already inflated ego was suitably massaged. Still, despite being guite au fait with most Paralympic sports, wheelchair rugby is admittedly one that I know least about. So, I did as most people do these days when faced with a knowledge gap, I ran straight to Google and



Wikipedia, the lazy learner's friends. I found videos of wheelchair rugby. Oh my God. One thing quickly became apparent ahead of all others that I am going to get killed. The sport used to be called Murderball for goodness sake. Murderball! Don't get me wrong, but anything, not necessarily just sport, with murder in the title doesn't scream appeal. (Maybe scream isn't the right word in this context but you get my meaning.) All the guys who play it look terrifyingly strong

and it's played in armoured wheelchairs.

I'm not really built for sport. Not nowadays

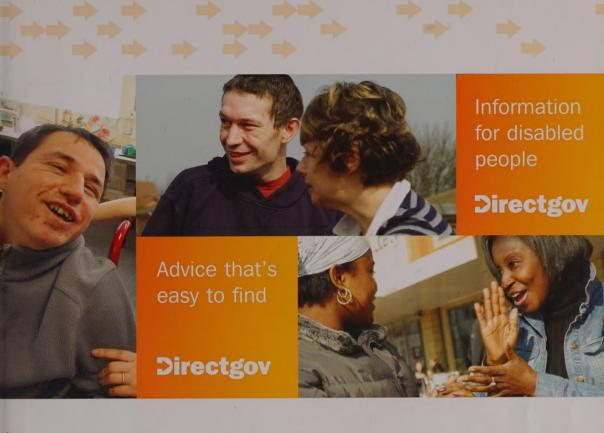
66 All the guys who play it look terrifyingly strong and it's played in armoured wheelchairs 99

anyhow. I used to swim competitively as a junior and was mildly successful, but threw my toys out of the

pram for being disqualified on a technicality in a race when I was 15 and never swam again. I then made it my duty to live the life of an anti-athlete. Consuming as much debauchery as my little body can handle. Sweet, sweet debauchery.

Still, despite all this I've decided that I'm going to give it a go. Sadly I couldn't make the training camp I was invited to as it clashed with the similarly violent party political conference season. Day jobs, hey? Still, there's another one coming up in a few months time so I'll get myself along to that and see if I have what it takes.I am slightly terrified by the fact that such high hopes are being pinned on me though. What if I throw like a girl? What if I'm as mobile in a wheelchair around a basketball court as a - well, as a bloke with no arms in a wheelchair around a basketball court?

The potential for humiliation here is worryingly high. Not that you lot will care about that though. seeing as the only upside to me getting smashed left right and centre is that at least I can write about it here.



www.direct.gov.uk/disability

Directgov is the website to visit for the latest information and services from government. It's clearly written, useful and the information is all in one place.

There's a large section for disabled people covering:

- home and housing
- financial support
- disability rights
- employment
- health and support

Find out about equipment, adapting your home or vehicle, direct payments (arranging your own care and services), social care assessments, the Blue Badge parking scheme – including an interactive UK-wide map, travel and transport, accessible technology – and much more.

There's also information for carers and links to charities and helpful organisations supporting disabled people.

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